

**ISTA/NG**

**INTERNATIONAL SCHOOL OF THEATRE ANTHROPOLOGY/NEW GENERATION**



The project ISTA/NG - International School of Theater Anthropology - New Generation, "The actor's presence and the spectator's perception", took place in Favignana - Italy – from the 12<sup>th</sup> to 22<sup>nd</sup> of October 2021.

It was organized by Fondazione Barba Varley and Linee Libere, in collaboration with Teatro Proskenion, the Nordisk Teaterlaboratorium/Odin Teatret and the Grotowski Institute.

ISTA - International School of Theater Anthropology, was founded in 1979 and is directed by Eugenio Barba. ISTA is an international network of theater and dance artists and scholars who meet periodically for a theatrical anthropology laboratory. The ISTA's research field concerns the technical principles of the actor / dancer art in a cross-cultural dimension. The objective of this methodological choice derives from an empirical approach and aims at a practical and theoretical understanding of the fundamental principles that generate the "stage presence" of the actor / dancer.

The school in Favignana had two identities: course in presence and digital course. Both develop in **training** through attendance, in the presence, of the lessons and performances of the school and in the **research** that each group or artist carries out, remaining



spectators from their country of origin. The online identity, an innovative feature of the project, is expressed through remote training and meetings with the aim of building a network through a streaming system, thanks to the excellent results obtained during the period of the conferences TEN ENCOUNTERS ON A BATTLE CRY: THIRD THEATER.

Masters of different traditions of theater and dance, in collaboration with Eugenio Barba, introduced the participants to the pre-expressive level of their styles, or to the level of stage presence. Throughout the day they will exemplify, with practical work and demonstrations, how they learned and customized their specific technique.

**The project gave to the participants the opportunity to study artistic techniques belonging to cultures of different continents and to the island of Favignana to welcome an international school of artists/scholars and an international festival with performances open to the local and national public.**